

VIA DOLOROSA

Lyrics: Niles Borop & Billy Sprague

Music: Niles Borop & Billy Sprague
Arr.: Tom Fetteke

S A T B

With expression $\text{♩} = 63$

Musical score for the first system, including vocal parts and piano accompaniment. Chords: Fm2, Fm, Csus/Eb, Cm/Eb, Dm2/D#, Bbm/D#.

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Duration: 3'50
ECC17.1251.01F

Musical score for the second system, including vocal parts and piano accompaniment. Chords: Bbm2/D#, Bbm/D#, Csus, C, Fm2, Fm, Csus/D#.

Musical score for the third system, including vocal parts and piano accompaniment. Chords: D#2, D#2, Fm.

Musical score for the fourth system, including vocal parts and piano accompaniment. Chords: C, F#sus, F, C#7.

Musical score for the fifth system, including vocal parts and piano accompaniment. Chords: Fm2, Fm, Csus/Eb, Cm/Eb, D#2, D#2/C#.

Musical score for the sixth system, including vocal parts and piano accompaniment. Chords: Bbm, Fm, Csus, C.

Musical score for the seventh system, including vocal parts and piano accompaniment. Chords: F, Bbm/F, Fm, Bbm/F, Fm2, Fm, Csus/Eb, Cm/Eb.

Musical score for the eighth system, including vocal parts and piano accompaniment. Chords: Bbm, Bbm/A#, Csus/G, C7, F#11, F#2, Fm, F#sus/G, F/A, F#sus/G, F/A.

Musical score for the ninth system, including vocal parts and piano accompaniment. Chords: Bbm, Bbm/A#, Csus/G, C#sus/G, C7, Fm, F/A.

Musical score for the tenth system, including vocal parts and piano accompaniment. Chords: Bbm, C#sus, C7, Fm, Cm/Eb, D#m7.

28

Vi - a Do - lo - ro - sa all the way to va -

mp

Fm Cm/E^b D^b2 D^b B^b7 C7sus

30

ry. The blood that would cleanse the

mf *staccato*

Fm C2 G7sus C2 C

mf agitated

32

souls of men made its way through the heart of Je -

cresc. poco a poco

E^b/A^b D^b2 D^b E^b2 B^b7 C7/E

cresc. poco a poco

5 ECC17.1251.01F

40

Down the Vi - a Do - lo - ro - sa, Med "The

ff *a tempo - a little slower*

Gsus G G/F Cm/E^b G/D Cm Cm/B^b D7sus/A D7

ff a tempo - a little slower

42

Way of Suf - fer - ing," like a lamb came Mes - si - ah, Christ the

Gm G⁴ Gm Gsus/A G/B Gsus/A/B Cm Cm/B^b D7sus/A D7

44

King; and He chose to walk that road out of His love for you and

Gm D^b/B Cm D7sus D7 Gm Dm/F

7 ECC17.1251.01F

34

ru - sa - lem! Down the

rit.

Fm Fsus/G Fm F/E^b F F/E^b B^b7/F C/C

rit.

36

Vi - a Do - lo - ro - sa, called "The Way of Suf - fer - ing," like a

in tempo - a little slower

B^b7 (A^b)⁷ B^b7/A^b Csus/G C7 F⁴ Fm Fsus/G F/A Fsus/G F/A

f in tempo - a little slower

38

lamb, can the Mes - si - ah, Chris the King.

great rit. cresc.

B^b7/A^b Csus/G C7ang Fm Fsus Fm

great rit. cresc.

6 ECC17.1251.01F

47

me, down the Vi - a Do - lo - ro - sa all the

mp

E^b7/A^b7 Gm Dm/F

mp

50

to Cal - va - ry, to Cal - va - ry.

rit.

E^b2 E^b Cm7 D7 D7sus Gm Gm/F E^b6

rit.

54

Cal - va - ry.

p

D^b Gsus Gm

p

8 ECC17.1251.01F